Stow original

The Stow 23rd November 1932

Telephone—WHITEHALL 6308 Telegraph—FOSTERDOM, LONDON

FOS.	DATE	INITIALS
9. SALE	23 xi 32	STOW
PURCHASE		
CHECKED	28 xi 32	th
COLLECTED	9-1-33	
RECEIVED	9/1/33	S.E.S.
ACCESSED	16 FEB 1933	
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from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, NOVEMBER 23rd, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Lmw 174 £9.

Telephone—

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Miss Foster Date 23/11/32

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
17	1	.	.				
18	1	.	.				
19	1	.	.				
20	1	.	.				
21	1	.	.				
22	1	.	.				
23	1	.	.				
47B	1	.	.				
47E	1	.	.				
	£9	.	.				

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WA/HMM/CM/822/6/728

A CATALOGUE.

WEDNESDAY, NOVEMBER 23rd, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 Daniel's Rural Sports, *first edition* 2 *vols.* 10/6

2 Six—A Horse, *in oils, by A. G. Haigh*, and five others 9/-

3 Thirteen engravings, etc., *various* 7/-

4 A needlework picture—The Ruined Abbey 8/- Bryant

5 "Tartare," St. Leger Winner, 1826, *Reeve, after Herring, coloured* 10/6

6 Three—A pair of Birket Foster chromolithographs, and a portrait 5/-

7 Two—A Portrait of Samuel Whitbread, *mezzotint, after Hoppner*, and a miniature, A Portrait of a Lady 7/-

8 Ten—The Death of General Abercrombie, and nine others, *various* 5/-

9 Nine portraits, etc. 2/- Gomm

10 Seven coloured topographical views, etc. 18/-

11 Thirty-five engravings, etc., *various* 7/-

12 Pritchard's Natural History of Men, *illustrated in colours*, and four others 5 *vols.* 10/6

13 Twenty water-colour sketches 9/- no lot

14 A folio of miscellaneous engravings

15 A coloured chalk drawing, *ascribed to Watteau* 5/- Sabin

30/- 16 A parcel of woodcuts of native ceremonies, torture of Central Africa, and China 25/- NS

20/- 30/- 17 An album of woodcuts of native funeral rites and ceremonies of Africa and the Solomon Islands

20/- 30/- 18 A parcel of engravings depicting native tortures and sacrifices of the North American tribes

20/- 30/- 19 A scrap book of prints of ceremonies and rites of North America and Africa

20/- 30/- 20 A parcel of old engravings and coloured lithographs of native figures and customs of the Far East

20/- 35/- 21 A large album of coloured lithographs, woodcuts, etc., of native scenes and ceremonies of American and African tribes

20/- 40/- 22 A parcel of coloured lithographs and old coloured maps, published 1719, relating to American States, the South Sea Islands, etc.

20/- 40/- 23 A large album of engravings and woodcuts of native tribes, ceremonies, and battle scenes of America and Eastern countries

40/- 24 Twenty coloured plates of natives and customs 25/- N.S.

25 Twenty-seven plates of views and trades of Turkestan 10/-

26 Three—Portraits of Gen. Napier of Magdala, Lord Clive and Gen. Pottinger 15/-

27 Four—Capt. W. Peel Landing the Naval Brigade, *proof*, and three others 25/-

28 Four—Portraits of General Seaton, Major-Gen. Grant, The Duke of Wellington, and one other 5/-

29 Four—Gen. Lord Raglan, *proof*, Admiral Lord Lyon, Capt. Woolmore, and Sir Wm. Hope of Craighall 8/-

30 Nine—Lord Palmerston, Sir M. White Ridley, and seven others 8/-

31 Portraits of Lord Nelson, Sir Robert Peel, Bismarck, and nine others 20/-

32 I. Walters, *Editor of The Times*, Cardinal Wiseman, Leo Tolstoi, and eight others 5/- Beckett

33 The Coronation of George IV., *coloured*, nine naval prints, *coloured*, and others 5/- do

34 Muller's sketches of the times of Francis I. 5/- do

35 Sixteen Piranesi views of old Rome 5/-

36 Six—Portraits of Warren Hastings, Wm. Pitt, C. J. Fox, and three others 3/-

37 A parcel containing coloured sporting prints and engravings, *various* 3/- Beckett

38 Six—Miss Bingham, *coloured*, and five others

39 Seven—A pair, The Shepherdess of the Alps, and five others 16/-

40 Twelve—A set of six—The Fallowfield Hunt, and six others 45/-

41 A parcel containing Dutch and Flemish engravings and portraits, *various* 10/6 Jacobs

42 Another containing French coloured prints and engravings, *various*

43 Four—The Ambush, *by Waller*, The Duel, *by Pettie*, and a pair, Roman Chariot Racing, *by Forti*

44 Two—Goodwyn Lewis' Panoramic View of Jerusalem, *proof*, and Chaucer's Canterbury Pilgrims, *by Stothard*

45 Christopher Columbus, *proof*, King Haakon, Theodore Roosevelt, and three others

46 Five—Tam-o'-Shanter, *after A. Cooper*, Farewell to Nelson, *after Gow*, and three others

47 Thirty-seven Indo-Persian drawings of trades, customs, etc.

47A A Portrait of Dr. Justice of Mallow, the celebrated surgeon

47B A large album of engravings and prints relating to Native Tribes and Ceremonies of America and the Far East

47C Views of Simla, *by Capt. G. P. Thomas*, 64th Bengal Infantry, folio of 24 lithographs with descriptive letterpress

47D War in the South, History of the Great American Republic (3 *vols.*), coloured maps and engraved plates

47E A parcel of engravings of Native Figures and Views of America

47F A large parcel of Eastern Views and Battle Scenes, etc., *coloured lithographs*

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
G. Dodgson	48	Three—A Landscape, and two crayon studies
Unknown	49	Four—Landscapes, etc.
Unknown	50	Three—A Timber Wagon, and two Hardy chromolithographs
J. Smit	51	Black Buck Hunting in India, *signed*
C. E. Herne	52	The Campanile, Venice
P. Hellen	53	Two—The Repose, and one other
French School	54	Two—A pastel, Portrait of a Lady, and a Cathedral Interior
Sir William Orpen, R.A.	54A	Two—Heads, *sketches in red chalk*
Sir William Orpen, R.A.	54B	A Female Study
Sir William Orpen, R.A.	54C	Study of an Old Man
Sir William Orpen, R.A.	54D	Two—Male Studies

PICTURES, Etc.

By or attributed to	LOT	*Subject*
Italian School	55	Two—Italian Landscapes with figures
P. Macke	56	A Harbour Scene, *on porcelain*
English School	57	A Portrait of an Admiral
Dutch School	58	The Musical Party
Unknown	59	A Landscape and figures
English School	60	A Landscape
Dommersen	61	A Dutch River Scene
English School	62	A Landscape
Dutch School	63	A Figure Subject
Breanski	64	A Lake Scene
Unknown	65	A pair—Landscapes
E. J. Cobbett	66	A Landscape with figures
A. Vickers, etc.....	67	Two—A River Scene, and a Lake Scene, *T. Whittle*, 1869
Bunbury, etc.	68	Two—A Village Festival, and an Interior, *panels*
Unknown	69	A Winter Scene with children and dogs, etc.
Unknown	70	Three—Mount St. Michael, and two others
Unknown	71	Four—Landscapes and cattle
Unknown	72	Two—An Historical Scene, and one other
Unknown	73	Two—A Portrait of a Lady, and one other
English School	74	A Portrait of a Man, *panel*
Unknown	75	Interior of a Harem
Unknown	76	A pair—Poultry, *panels*
Unknown	77	The Stepping Stone
W. Kidd	78	A Fisherman's Family
U. Souplet.....	79	A Musical Evening at Sebastopol, *signed and dated* 1856
Unknown	80	A Portrait of Mons. Humboldt, *pastel*
Unknown	81	" Off the North Foreland "
W. B. Fortescue, etc.	82	Three—A Boy Fishing, and two others

By or attributed to	LOT	*Subject*
R. Buchner	83	A Head of a Girl, *signed*
T. Leops	84	A Figure Subject, *signed*
A. Coomans	85	Sheep in a landscape, *panel*
Unknown	86	Cattle and figures at a well
Unknown	87	A Portrait of Lord Nelson when a boy
Bonington	88	A Coast Scene, *panel*
Dutch School	89	A Vase of Flowers
Morland, etc.	90	Two—Huntsmen and hounds, *panel*, and one other
J. Salt	91	A pair—Venetian Scenes, *signed*
English School	92	Gypsies, *panel*
Unknown	93	A Fishing Boat
Lance	94	Fruit
Etty	95	A Head of a Girl
Unknown	96	A Spanish Girl
Barber	97	Sheep Shearing
Frith, etc.	98	Two—Broadstairs' Minstrels, *a sketch*, and one other
T. R. Miles	99	A Wreck on the coast, *signed*
Unknown	100	Fruit
Unknown	101	Two—The Windmill, *after Constable*, and one other
Unknown	102	Two—The Gleaner, and one other
Unknown	103	Two—Figure subjects
S. Hodgson, etc.	104	Two—Figure subjects
A. Ward	105	Three—An Evening in the Scilly Isles, and two others
S. Walters	106	Shipping off Dover
Unknown	107	Three—Venus and Adonis, and two others
H. Muhrman, etc.	108	Two—Old Kew Bridge, and The Law Courts
P. Bril, etc.	109	Two—A Landscape and figures, and an Interior of a room
Dutch School	110	Cupids Sporting
Jan Van Heemskirk	111	An Interior and figures

By or attributed to	LOT	*Subject*
F. C. TURNER, etc.	112	Two—An Interior and figures, and a Swiss Landscape
ENGLISH SCHOOL	113	A Portrait of Byron in fancy costume
POLLARD	114	Horses and dogs in a landscape
CHINNERY, etc.	115	Two—A Portrait of a Girl, and a Chinese Gala Scene
DUTCH SCHOOL	116	A Portrait of a Man wearing a large hat
DUTCH SCHOOL	117	Vulcan and Cupid sharpening arrows
FRENCH SCHOOL	118	A Portrait of the Duke of Burgundy
UNKNOWN	119	Four—Studies of Flowers
BOUCHER	120	A pair—Cupids
LANDSEER	121	" Dinner Time "
ZIMMERMAN	122	On the Scheldt
LELY	123	A Portrait of a Lady
G. VINCENT	124	A Landscape and figures
ROBINSON	125	Durham Cathedral and Castle
BERGHEM	126	Cattle and Figures, *panel*
FLEMISH SCHOOL	127	The Adoration
KNELLER	128	A Portrait of a Lady
UNKNOWN	129	A Portrait of the Earl of Oxford
MORONI	130	Head of a Man
VAN DE VELDE	131	Vessels off the Coast, *panel*
RUYSCH	132	Flowers in a Glass Vase, *panel*
J. FERNELY	133	The Dead Stag, *signed and dated*
DUTCH SCHOOL	134	A Miniature Figure Subject, *on copper*
RUBENS	135	A Bacchanalian Figure Subject
DUTCH SCHOOL	136	A Marine View
DUTCH SCHOOL	137	The Flight into Egypt, *panel*
UNKNOWN	138	A Portrait of a Persian
UNKNOWN	139	The Forum at Rome
UNKNOWN	140	Two—Venus and Cupid, and one other
UNKNOWN	141	Two—A Dutch Landscape and a Portrait
JORDAENS	142	The Musical Family

By or attributed to	LOT	*Subject*
ARNOLF	143	A Portrait of Joseph Carver, Chaplain to the Queen Dowager Catherine, *signed and dated* 1684
ITALIAN SCHOOL	144	Susannah and the Elders, *from the Baron d'Erlanger collection*
WILSON, etc.	145	Two—An Italian Landscape and figures, *panel*, and one other
VERNET	146	A Rocky Landscape with stream and figures
H. PICON	147	A River Scene, *panel, signed and dated*
G. ARMFIELD	148	Give a poor dog a bone
UNKNOWN	149	A set of three—Dutch River Scenes
VAN DER NEER, etc.	150	Two—A River Scene, and a Coast Scene
WOUVERMANS	151	A Camp Scene
REMBRANDT (*School of*)	152	A Portrait of a Man
FLEMISH SCHOOL	153	The Flagellation, *signed and dated* 1732
UNKNOWN	154	Two—The Flood, and Bacchus and Ariadne
VAN DER HEYDENS	155	Two—A Street Scene, and one other
TIEPOLO, etc.	155A	Virgin Child and Saint with Amorini
UNKNOWN	155B	Three—A monochrome portrait of Van Dyck, and two others
ENGLISH SCHOOL	155C	A pair—A Portrait of a Lady and a Gentleman
ITALIAN SCHOOL	155D	A Venetian Scene
COOPER	156	A Landscape with cattle, etc.
DUTCH SCHOOL	157	Two—Figure Subjects
KOEK KOEK	158	A Landscape and figures
MULREADY	159	Figures in landscape
WOUVERMANS (*after*)	160	A Hawking Party, *panel*
EARLY ITALIAN	161	The Virgin and Child, *panel*
WILSON	162	A Landscape
FRENCH SCHOOL	163	A three-quarter's length Portrait of Mons. de Maison Rouge
ITALIAN SCHOOL	164	A Figure Subject
UNKNOWN	165	Students drawing by lamp-light

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	166	A Man wearing a Turban, *panel*
UNKNOWN	167	Dead Game
UNKNOWN	168	Cupids, *panel*
C. JALABERT	169	The Annunciation, *signed and dated*
UNKNOWN	170	Still Life: Flowers, Fruit and Game
ENGLISH SCHOOL	171	A Portrait of a Gentleman
UNKNOWN	172	A Figure Subject
VAN SEVERDONCK, etc.	173	Two—Sheep and a Landscape
C. E. COX	174	A Figure Subject
ENGLISH SCHOOL	175	"Taming the Shrew"
HERRING	176	Horses in a Farmyard
UNKNOWN	177	An Armed Figure on Horseback
J. H. HOOPER	178	A Landscape and figures
ENGLISH SCHOOL	179	A Portrait of a Lady
J. W. HORLOR	180	A Landscape and figure
WAINWRIGHT	181	Cattle in landscape
W. WILLIAMS	182	A Welsh Lake View
A. LEE ROGERS	183	A River View
ENGLISH SCHOOL	184	Three—Portraits
J. M. CARRICK	185	"Monaco"
R. DA TIVOLI	186	A Wooded Landscape
H. T. SCHAFER	187	A Figure Subject
HAYNES WILLIAMS	188	"In an Old Garden"
YUKON	189	An African Warrior in landscape
WIELIN	190	Dr. Nansen's Arctic Ship, The Fram, in the ice, *panel*
FLEMISH SCHOOL	191	Landscape and figures
FAED	192	Landscape and figures
ITALIAN SCHOOL	193	Two—A Magdalene, and one other
UNKNOWN	194	Three—A Reading Magdalene, and two others
DUTCH SCHOOL	195	Two—Interiors with figures, *panels*
PARMIGIANO, etc.	196	A Figure Subject, *a sketch*, and two others, *panels*
OSTADE	197	A Man wearing large hat, *panel*
EARLY ITALIAN	198	The Adoration, *oval*
FLEMISH SCHOOL	199	An Interior with numerous figures, *panel*

By or attributed to	LOT	*Subject*
C. Le Brun	199A	Alexander and Coriolanus
English School	200	A Child holding a Doll
Unknown	201	Head of a Boy
Unknown	202	Abraham's Journey
Unknown	203	Two—A Portrait of a Lady, *oval panel*, and a Dog
Dutch School	204	A River View
Unknown	205	Two—A Venetian Scene, and a Wreck on the Coast
Dutch School	206	A Vase of Flowers
Rubens (*after*)	207	Two—A Classical Landscape, and one other
Wilson	208	A pair—Landscapes
Flemish School	209	Two—The Scourging of Christ, and one other
Dutch School	210	A Battle Scene
School of Rembrandt	211	Two—Figures holding a Bowl
Unknown	212	Four—Portraits
Italian School	213	Two—Allegorical Subjects
Unknown	214	Four—Portraits
Unknown	215	Three—Landscapes
Unknown	216	Four—Portraits
Unknown	217	Four—Portraits
Unknown	218	Four—Portraits
Unknown	220	Eight—Portraits, etc.
Unknown	221	Three—A Portrait of a Man, *panel*, and two others
C. Pettitt, etc.	222	Six—Ennerdale Lake, and five others
Unknown	223	Three—Diana, and two others
Unknown	224	A Portrait of King Charles in armour
Unknown	225	Three—Figure Subjects
Unknown	226	Four—Horses, etc.
Unknown	227	Eight—Figure Subjects, etc.
Unknown	228	Four—Landscapes, etc.
Unknown	229	Three—A River Scene by moonlight, and two others
Unknown	230	Three—The Dentist, and two others

By or attributed to	LOT	*Subject*
UNKNOWN	231	A Marine View
UNKNOWN	232	Two—Portraits
UNKNOWN	233	A Portrait
UNKNOWN	234	A pair—Portraits of Children
UNKNOWN	235	A Female Saint
UNKNOWN	236	Two—Shipping off Mauritius, and one other
WARD, etc.	237	Two—Horses in a Paddock, and one other
UNKNOWN	238	Two—A Portrait of J. Belcher the Pugilist, and one other
UNKNOWN	239	Two—Boers merrymaking, and one other
UNKNOWN	240	Five—Landscapes, etc.
UNKNOWN	241	Five—Marine Views, etc.
UNKNOWN	242	Five—The Holy Family, and four others
UNKNOWN	243	Three—Portraits
UNKNOWN	244	Two—A Landscape, and a water-colour drawing
F. W. HULME	245	Landscape, figures, etc.
MILLAIS (*after*)	246	A Figure Subject
H. H. PARKER	247	A Landscape and figures
UNKNOWN	248	Two—Landscape, and another
UNKNOWN	249	Four—A pair, Dutch Interior, and two others
UNKNOWN	250	Four—An Interior, figures merrymaking, and three others

251 Three gilt portrait frames

FINIS.